

Xavier University

Exhibit

All Xavier Student Newspapers

Xavier Student Newspapers

2021-02-25

Xavier University Newswire

Xavier University (Cincinnati, Ohio)

Follow this and additional works at: https://www.exhibit.xavier.edu/student_newspaper



Part of the [Higher Education Commons](#), and the [History Commons](#)

Recommended Citation

Xavier University (Cincinnati, Ohio), "Xavier University Newswire" (2021). *All Xavier Student Newspapers*. 3142.

https://www.exhibit.xavier.edu/student_newspaper/3142

This Book is brought to you for free and open access by the Xavier Student Newspapers at Exhibit. It has been accepted for inclusion in All Xavier Student Newspapers by an authorized administrator of Exhibit. For more information, please contact exhibit@xavier.edu.



SGA aims for transparent budget

Allocations for clubs and student organizations to be posted online

BY CHLOE SALVESON
Staff Writer

The Student Government Association's (SGA) club and organization budgeting process has been slightly altered to increase transparency and accommodate the effects of COVID-19.

This year's executive team — composed of President Michael Townsend and Vice Presidents MaKayla Connors and Marina Salazar — vowed to make the budget process more transparent in the financial section of their platform.

"The Student Government will start posting the budget for clubs on our website to ensure we are staying transparent with not only administrations but students as well," the campaign platform read.

This promise came after allegations last fall that there was inequitable funding for minority-led clubs and organizations.

According to Connors, the SGA executives and Director of Finance Tom Grandon are currently meeting with the University Affiliated Organizations (UAOs) such as Alternative Breaks and X-treme Fans. Once these meetings conclude and the Senate passes the budgets for the UAOs, their budgets will be posted online by mid-March, making them available to the entire Xavier community.

The same will be true for clubs, whose budgeting process begins in March with oversight from SGA's Student Organizations Committee (SOC).

"Overall, (the executives) and SOC have been striving towards making budgets more readable and accessible," Sen. Madeline Anderson and SOC member said. "Once the budget is determined, we will



NewsWire photo by Desmond Fischer

SGA's Student Organizations Committee is responsible for determining how much funding each club receives. This year, in an effort to be more transparent, the executive team and SOC have committed to posting the budget allocations on their website once they are passed by the Senate.

make them all public through the site."

Internal changes have also been made to the budget proposal process.

Sen. David Reeves, another member of SOC, further explained how the process was simplified by eliminating certain forms and updating the club expenditure sheets.

"(The clubs) now fill out what they did and their expenses from the former year, and now it is just so much smoother," Reeves said.

"We also decided that if clubs were not going to ask for a certain amount of money, they could do a written explanation of why they want the funds," he stated. "We've already had one club ask for funds that are under that lim-

it, and it has just made the process so much easier for us," he continued.

In addition to these adjustments, student organizations and clubs will not be penalized if they spend less than 85% of their budgets, a rule which was enforced pre-pandemic.

The pandemic has also altered the budgeting process for many clubs.

Isabella Serna, the president of the Hispanic Organization and LatinX Awareness (HOLA), stated that the pandemic has restricted the club's activities, which led to the struggle of spending their budget. More specifically, HOLA's annual gala has been canceled, and the United States Hispanic Leadership Institute

conference, typically held in Chicago, was virtual this year.

"Those are the two biggest ways we spend our budget, so we've had to be really creative about how to do that," she commented. "One thing we are working on this year is, since we're not having a gala, we're going to have an outdoor (event)... called the carne asada. It's like a traditional Mexican barbeque."

Despite COVID-19's impact on the use of the budget, HOLA's student involvement has not diminished.

Serna said, "I would say that, from a numbers standpoint, we've actually been fine. We've been pretty consistent, if not actually continued to maintain our members or grow a little bit more, which

has been really cool to see. I think people just want community and a space to go, and we provide that for the students who are interested."

Lauren Jacobs, president of Xavier's American Marketing Association, also noted a shift due to the pandemic. Although there is a noticeable decrease in club involvement, Jacobs is motivated to continue engagement.

"We were able to do a lot more events than we originally thought... compared to other clubs that would have more group activities to do," Jacobs said.

The deadline for clubs to submit budget proposals is March 8. The SGA senate plans to vote on allocations the week of April 12-19.

In this issue...

Campus, Page 2

After a year of loss, the Xavier community gathers to grieve and remember.



Opinions, Page 5

Naiem Woolfork traces the modern U.S. economic system back to slavery.



Sports, Page 8

An at home victory is followed by a road loss for the men's basketball team.



A&E, Page 10

Legendary country singer Dolly Parton refuses a monumental recognition.



XU community searches for solace

Don Prues, Del Otim among those honored at Sunday's memorial service

BY JULIA LANKISCH
Staff Writer

Members of the Xavier Community congregated this past Sunday in Bellarmine Chapel for a service to honor people within Xavier's Family who have passed away.

The event was organized by the Dean of Students Office and the Dorothy Day Center for Faith (CFJ) and Justice to give members of the Xavier community a chance to reflect on recent losses.

Reverend Abby King-Kaiser, who serves as the Director of the Center for Faith and Justice CFJ, presided over the service.

She was an integral part of the planning and execution of this event, and she acknowledged how necessary it is to extend compassion to each other in a time of overwhelming loss.

"Grief can make us feel very isolated, and grief in a pandemic even more so," she commented.

"Often, as we mourn, we can't remember all the support that we have," she said. "When we can gather to grieve, we are reminded that we are not alone. We are reminded that grieving is deeply human and we can make a way forward... I am always in awe of what is



Photo courtesy of the Bellarmine Chapel on Youtube

The Center for Faith and Justice and the Dean of Students office hosted a Service of Remembrance to honor members of the Xavier community.

shared in that space."

Her words rang true with those who reflected on the lives of Prues and Otim.

Andy Fleming, the coach of the men's soccer team, gave a heartwarming tribute to his former player, and Dr. David Mengel, dean of the College of Arts and Sciences, spoke about the legacy of Professor Prues.

Both were remembered as

well-loved and members of the community who left positive impressions on everyone who knew them.

Junior Antoine Hudson and Director of Counseling Services Jamie Baxter also spoke at the service. Each provided insight into the time and emotion involved in the grieving process.

Attendees were also urged to consider the grief that the

Black community has faced in prayers led by junior Seriah Barnes.

Congregation members joined Barnes in saying the names of several people who died at the hands of police brutality and acknowledged the intergenerational trauma inflicted by enslavement, White supremacy and systemic racism.

Near the end of the service,

candles were lit in remembrance of all who have died. Students, faculty and staff submitted names and photos of people they've recently lost to be read aloud.

In a powerful concluding act David Inczauskis, S.J. Dr. Dave Johnson and Rabbi Jennifer Lewis read the names, the candles were blown out whenever the holders felt ready.

XU Dining keeps students fed during quarantine



Newswire photo by Desmond Fischer

Xavier Dining employee fills the breakfast boxes that will be delivered to the students who are isolating both on and off campus. The students who deliver the meals also complete other task for quarantined students.

BY GRIFFIN BRAMMER
Staff Writer

One of the many creative ways that Xavier has managed COVID-19 on campus is through a new student job within Xavier Dining - delivering food and supplies to students stuck in quarantine isolation.

Tyler Gilkey, a senior psychology major, is one of these students. Of the dozen or so students on the team, Gilkey

has been working the longest.

He explained that the primary job is food delivery.

"We show up to the Caf, and we just put all the food together. Then, we take it to people all across campus, and then the Hilton down the street," Gilkey explained. "It's honestly really plain and simple."

However, it isn't just food that the team delivers.

"We also work on-call shifts throughout the day

to help out with anybody in quarantine who might need anything," Gilkey explained.

These needs may be filling prescriptions or grabbing something important left in a student's room. The team also helps deliver mail to the quarantined students.

Being on the delivery team the longest has added an additional task for Gilkey. On top of his usual delivery tasks, Gilkey also helps train new members of the team.

The new recruits usually shadow Gilkey for a few shifts after meeting with the team's supervisor and Xavier staff member Sandy Chan.

"I'll give them some pointers and ideas," Gilkey said. "Like, this is where the van is. This is where you get the keys. This is where you go for the on-call shift."

As an RA of three years, Gilkey first became interested in the job when it was mentioned to his fellow RAs.

Gilkey offered to help, as the pay was decent, but ended up sticking around to continue to help his fellow students.

"I liked that I was able to help people," Gilkey said. "It's hard sometimes to do outside work as an RA, so for me at least, personally, it's a really cool opportunity to still participate in. What I believe a good RA helps other people, and is there for them when they need it."

Gilkey also hopes that by doing his job, he can make those in quarantine feel a little bit better.

"Quarantine is hard. That's a long time that you're just alone. People might not see you, but you're the only knock on their door they'll get for two weeks."

A driving force for Gilkey is a desire to help those students

in quarantine and isolation. However, he also admitted that some students have complained about slow deliveries and missing or incomplete orders.

"I will say that it's frustrating to me, too, when students don't get the food that they need," Gilkey said. "This is something new that everyone is trying to handle and deal with; there's a certain level of preparation as a whole that Xavier can make."

Some of the changes implemented by the delivery team include doubling the students on duty to deliver to Hilton and increasing their team to around 15 members.

"There are gonna be hiccups, there are gonna be missteps, but I think that we've gotten a lot better at it throughout the year," Gilkey said. "At the beginning, it was a little choppy because we were learning as we went."

Gilkey also reminds students to be patient with the people delivering meal because they do have the best interests.

"We are human, we make mistakes, all that anyone can ask is that we learn from them," Gilkey said. "But we all care a lot, and we're thinking of the quarantined students and doing the best we can."

Theatre tech team takes the show

Meet the people who keep the show going within the Theatre Department

By MORGAN MILES
Staff Writer

With COVID-19 putting a halt to live audience productions, Xavier's theatre program is finding a way to keep the show going.

A staff of eight employees remains responsible for managing use of theatre spaces and preparing technical support for livestream performance.

Steven Stapleton is a senior technical theatre major and has worked as an employee of the program's scene shop since his first year. Adjusting to the new situation, however, has presented different challenges.

"Now with COVID-19, we really stress the importance of safety in the theatre," he explained. "Every night when we close, the staffer for the evening has to disinfect all door handles and every chair in the theatre."

As a supervisor, Stapleton is used to occasionally working from home. When COVID-19 hit, Stapleton began contributing remotely more often to the scene shop by making plans and arranging meetings.

Stapleton noted, however, that many things remain consistent despite the year's abnormalities. "We never had a standard workday in the shop," Stapleton said. "You come in and are assigned something for the day, then the next day it changes. I think the only major change we went through was adapting what those tasks were."

The past year has presented challenges that employees like Stapleton have had to overcome creatively. Staff under the theatre program are well trained to adapt to any cir-



Photo courtesy of Xavier Theatre on Youtube.com

Xavier's theatre program continues to run, despite the pandemic putting a halt to traditional live-audience productions. With productions now being livestreamed, the tech team is currently being put into several unique situations, such as enhanced cleaning and using technology to livestream.

cumstance and find resources to do so. "We cannot have 400 people in a room crowded next to one another. That does not mean we cannot do theatre — it just will not be the same," Stapleton added.

Highlighting the positive, Stapleton explained that, since the live production shut down, he has become more acquainted with livestreaming. He sees this as a learning opportunity beneficial to his future as livestreamed perfor-

mances become popular due to COVID-19.

Despite challenges posed by the pandemic, the theatre will continue with its typical eight shows. Rather than in an entire year, the eight shows will be fit into one semester.

We, as artists, have been out of work, so the theatre program's goal this semester was to do as much as possible... while being as safe as possible," Stapleton added.

The Theatre Department

will be hosting four shows this year.

Two are live and the audience, even those at the performance. The last two shows are prerecorded and will be premiered at set times.

All employees are a major foundational support for the productions to succeed.

"I recently made an app to manage all of our inventory so that all the items are entered in a similar manner and are easier to review. Of all

my years here, we have taken smaller inventories of a specific set of items but never everything we have entirely," Stapleton explained.

Experimenting with different, unfamiliar methods and stepping into risky territory are primary goals of the theatre program. COVID-19 has not stopped employees like Stapleton from going through with projects, albeit not in the traditional ways they are used to.

February 22, 2021

Student Government Association Meeting Recap

By CHLOE SALVESON

- Fenwick Hall will officially be renamed as Justice Hall on July 1.
- Associate Provost and Chief Information officer Jeff Edwards, and Information Technologies security director Brian Rappach, updated SGA on Xavier's digital experience. The university is working to ensure equity in student access to technology, internet connection on Xavier Yard and in Kuhlman, Husman and Brockman residence halls.
- The SGA executives are tentatively planning to fill the Senate vacancy next Monday.

Muskie media moments of the week

Liked by and 913 others

xavieruniversity ICYMI | The first black @XavierMBB student-athlete, Ray Tomlin, transferred to Xavier in 1954.

Over half a century later, at the age of 72, he returned to campus to finish and receive his degree.

Check out his story at the link in our bio. Via @xaviermbb

Adam Baum @AdamJBaum

This was funny. Travis Steele was asked about FT shooting.

His response pointed out that he gets emails about free throws from people in which they offer free-throw shooting advice to his players.

I thought my mentions were bad. I can only imagine Steele's email inbox.

10:56 PM · 2/21/21 · Twitter Web App

4 Retweets 5 Quote Tweets 93 Likes

Angels' Castle a heavenly haven

Profile: Family nonprofit seeks to empower young adults with special needs



Marco Reyes stands beside the sign welcoming volunteers to the future site of Springfield's Angels' Castle, a nonprofit founded by his family that was designed to build community among young adults with special needs.

By MO JUENGER
World News Editor

Marco Reyes is a charming young man. At only 16, he is funny and bashful but quick to a smile. As he and his family sit before me, I understand how he inspired them to found their local nonprofit, Angels' Castle.

Marco was diagnosed with autism as a young child, and his family soon learned that he would grow up using primarily nonverbal communication. His brother, Louie, and his mother, Dr. Beatriz Porras, prod him to open up to me as he sits in our interview.

He is animated in his communication, his eyes lighting up as his mother tells me about her son's love of horseback riding. Marco gets excited and stands up as she explains the nature of Angels' Castle.

The nonprofit, founded two years ago by the Reyes family, will act as a residential and day camp for young adults with special needs once it officially opens. Though the program's infrastructure is still being built, it will soon sit on 22 acres of land in Springfield Township, Ohio.

According to Beatriz, Angels' Castle will serve as a housing facility for 32 young adults who are aging out of high school.

"As he was growing up, we started worrying about the future, what would happen when we would pass away, what he would do after high school," she explained. "We looked at all of these facilities... but we wanted something better and we couldn't find anything."

That's when she came up with the idea for the non-

profit. Thirty-two adults with disabilities will be admitted to their residential program, after an admissions process to ensure that applicants are restroom-trained and able to communicate.

Young adults like Marco, who communicate through nonverbal means, can attend by using various technologies to communicate. They can use iPads and apps to communicate by typing or choosing images to express themselves.

An additional 38 and 48 students will also be admitted to the program for day camp and summer camp services.

Residential adults will grow old with the campus, Beatriz hopes. In her and her son Louie's eyes, this program will act as a sort of "undergraduate" experience for the young adults. They will be assigned roommates, live in dorm-like

housing and hopefully gain the sense of community that students gain during college.

Louie, a 2020 Xavier biology alum and the treasurer of Angels' Castle, is particularly inspired by this aspect of the Angels' Castle experience. At Indian High School, where Marco is enrolled, Louie worries that his little brother isn't receiving the socialization that many teens his age are.

For this reason, Beatriz is excited to plan parties for her campers and residents.

"Singing and dancing... (we want to) build up friendships and camaraderie," she remarked.

But it won't be all fun and games over at the castle. Residents there will take daily classes in academic and vocational subjects. Math, science, art, horseback riding, horticulture, cooking: these are just a few of the classes that Beatriz aspires to institute once the program opens.

Marco hops out of his chair with a smile clear in his eyes as Beatriz mentions the parties; it's clear that these will be popular events.

Residents will also participate in speech and occupational therapy, as well as actively seek jobs in the surrounding community. Once a resident lands a job, Angels' Castle will provide transportation to and from their place of work whenever necessary.

The Porras-Reyes family is enthusiastic about their future; it's clear in their eyes as they imagine a day in their life at the camp. But it will still take a lot of hard work to get there.

In July, the organization hosted a "clean-up" day on the Springfield property to get the place ready for renovation.

"I was posting pictures on Instagram of our family on the property, and people were commenting that they could pick up trash there. A lot of people came out," Louie said. He blushed as his mother added that he's been instrumental in planning these events.

In the future, Louie hopes to host more clean-up days and even gala-style events with singers and piano players. They'll have a silent auction, with proceeds benefiting the family nonprofit.

For now, they're planning a second clean-up day, set to happen on March 13 from 1 to 4 p.m. on the Angels' Castle property at 2732 Compton Road in Cincinnati.

Xavier students are encouraged to join the Porras-Reyes family for a day of free food, drinks, raffles and community service. Anyone interested should email angelscastleoh@gmail.com.

Until then, Marco and his family are patiently waiting to make their dream of Angels' Castle into a reality.

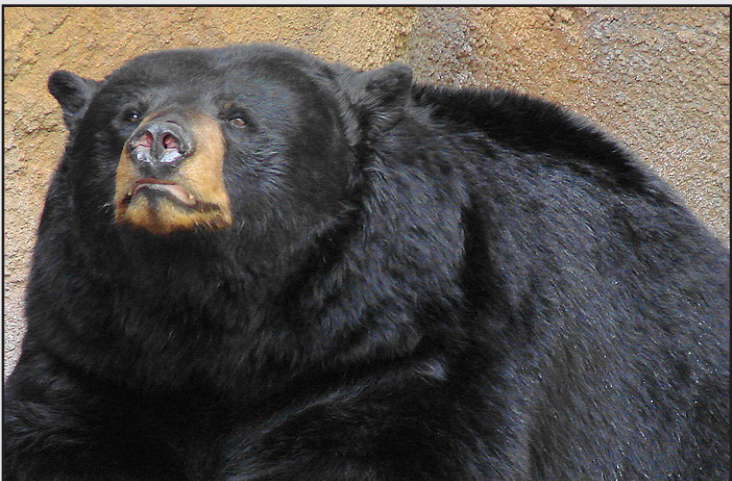
The Lighter Side

"The Weirdest, Wackiest and Wildest News of the Week!"



Florida fugitive, bathroom bear, rollerblading cops, GTA ban

- A California woman was accidentally issued a Real ID from her local Department of Motor Vehicles with an unfortunate oversight: her ID photo showed her wearing a face mask (Feb. 17).
- A Florida man claimed he became lost en route to a rock concert and found himself naked in a crocodile-infested swamp. Police suspect that the man, a fugitive, was actually trying to flee the state after removing his parole-prescribed ankle monitor (Feb. 18).
- An Alaska woman was bit on the butt by a black bear as she was using an outhouse. Wildlife officials investigated the outdoor restroom and determined that the bear had been using the outhouse's underground sewage drain as a den for hibernation (Feb. 19).
- Officers in an Ohio bomb squad were pleased to discover that a suspicious package did not contain a bomb, but instead a litter of newborn kittens. An accompanying note clarified that the cats' mother's name was Sprinkles (Feb. 19).
- A U.K. man raised over \$1,000 for testicular cancer research by running paths in the shape of penises. He uses a pedometer app to document his path, uploads them to social media and encourages followers to join in on the phallic philanthropy (Feb. 22).
- Pakistani police have deployed a new brigade of officers sporting rollerblades. The department hopes that the skating sherrifs will curb street crime (Feb. 22).
- A U.K. man received an unpleasant surprise in his HelloFresh meal delivery box: a Coke bottle full of urine. After the man posted about the bottle, the company apologized on Twitter, saying, "We truly lack the words to describe how sorry we are" (Feb. 22).
- Customs officials seized 44 pounds of bran cereal coated in cocaine at a Cincinnati port of entry. Experts estimated that the pharmaceutical flakes were worth over \$2.5 million (Feb. 22).
- Illinois legislators are trying to ban the video game *Grand Theft Auto* after a significant increase in carjackings committed by teenagers in Chicago (Feb. 23).
- A Cincinnati man faces charges after leading police on a high-speed chase while driving a winter weather salt truck. Police accused the man of spraying their vehicles with salt as he attempted to flee on Reading Road (Feb. 23).
- Priced at a cool \$4.5 million, a large ranch that borders the government base and alien landing site, Area 51, is officially for sale (Feb. 23).



An Alaska woman had her haunches chomped by a bear in an outhouse.



Customs officers discovered a shipment of cocaine-coated bran flakes.

NAACP sues Trump and Giuliani

The lawsuit alleges the pair incited Jan. 6 riot, violated Ku Klux Klan Act

BY MORGAN MILES

Staff Writer

The National Association for the Advancement of Colored People (NAACP) filed a lawsuit against former President Donald Trump, his lawyer Rudy Giuliani and two White supremacist groups last Tuesday.

The NAACP alleges that Trump, Giuliani and the two White supremacist groups broke the 1871 Ku Klux Klan (KKK) Act. The KKK Act was designed during the Reconstruction era to protect lawmakers in Congress from White supremacist violence and conspiracies.

The alleged violations of the KKK Act surround a conspiracy against Congress' 2020 election certification progress. The NAACP's evidence of this conspiracy is mainly supported by the storming of the Capitol on Jan. 6.

The two White supremacist groups accused alongside Trump and Giuliani are known as the Proud Boys and the Oath Keepers.

The Proud Boys is a far-right group exclusively composed of men with neofascist and white nationalist ideologies.

The Oath Keepers aim to



Photo courtesy of commons.wikimedia.org

The National Association for the Advancement of Colored People (NAACP) filed a lawsuit last Tuesday against former President Donald Trump, his lawyer Rudy Giuliani and two white supremacist groups for inciting a riot.

"defend the Constitution" as a far-right, anti-government militia organization. FBI investigations into the Capitol riot have discovered that authorities spanning from police to military officers compose the Oath Keeper's base.

Former President Trump's recent acquittal by the U.S. Senate sparked the NAACP to take its own legal action in defense of the safety of the country against extremist groups.

NAACP officials had hoped that their vision of justice would be served during the

impeachment trial, but were disappointed when he was acquitted. Through this lawsuit, they hope to take the issue into their own hands. By reacting quickly, the NAACP aims to prevent more violent uprisings against the government.

Spokespeople have represented Trump thus far in response to the lawsuit's allegations. Overall, these responses encompass refusal of inciting or being responsible at all for the events of the Jan. 6 Capitol riots.

On campus, sophomore

nursing major Lizzie Jira provided a local response to the lawsuit.

"I do think that he definitely has some sort of responsibility for it," she claimed, in reference to Trump.

Though Jira understands there's a possibility Trump might not have directly violated the KKK Act, she explained, "When you have that much power and that position, you kind of have to think about how your actions might affect other people... he should've had the idea that his actions would have conse-

quences."

Together, the White supremacist groups were allegedly at the forefront of violence, whereas Trump is being accused of stepping far over the boundaries of his duties during presidency.

Giuliani is accused of alleged voter fraud and attempts of voter rejection. At the moment, a database of Capitol charges is being updated daily, as others who participated in the riots — and not being sued by the NAACP — are also gradually held accountable.

The NAACP hopes that winning the lawsuit will reduce the amount of future domestic terrorism attacks, as well as reduce the presence and power of hate groups.

The NAACP lawsuit is merely one of many financial problems the former president is facing or will have to face. Some believe the lawsuit will ultimately bankrupt Trump, but for now his potential for retaining financial power is unknown.

Reps. Bennie Thompson (D-Miss.), Hank Johnson (D-Ga.) and Bonnie Watson Coleman (D-N.J.) are plaintiffs for the case alongside the NAACP and its supporting civil rights law firm Cohen Milstein Sellers & Toll.

Texas outages kill 22, deprive 4 million of power

Blame falls on green policies and state grid after water and heat turned off

BY GRACE CARLO

Staff Writer

Texas was bombarded with blizzards, frigid temperatures and bursting pipes last week, leaving many without sufficient water, power and heat sources.

Four million residents were left without power due to the storms. Twenty-two individuals died, many because of hypothermia and injuries sustained due to the outages.

Temperatures in Texas dropped to roughly 20 degrees. The state's winters usually do not drop this low, especially for many consecutive days.

The state's power plants were not prepared for freezing conditions. Many pipes froze during the snowstorms, and when restored, they did not produce safe drinking water. Texans with heat had to boil water first before drinking it, and those without heat were left without clean sources of drinking water.

Grocery stores had inventories wiped out. Residents who made it to grocery stores cited food shortages.

Lisa Dunne, an online Montessori Grad program student, lives in San Antonio, Texas. She expressed the fear that many Texans experienced



Photo courtesy of flickr.com

Though the power outages have largely been resolved, their effects still linger in Texas communities. Some still have disrupted water services, others are facing enormous power bills and Texans mourn the deathss. COVID-19 precautions also disrupted typical neighborhood heat-sharing.

throughout the blackouts.

"We were all pretty worried and stressed the whole week. This was predicted but the impact was unexpected," Dunne said.

Texas' power grid is almost entirely independent of other states, meaning that they could not draw power from other states not experiencing the same level of emergency.

Due to the unexpected increase in demand for power, many natural gas plants went offline. This surged the price of power from an average of roughly \$20 per megawatt hour of power to \$9,000 per megawatt hour.

For some who retained power during the crises, this

meant that the price of their electricity bills increased approximately 44,900%.

Not only did Texas not have the proper response tools to deal with the storms and power outages, but the state is still being affected by COVID-19.

"Going to a heating center or inviting neighbors into our homes was not an option we were comfortable with," Dunne said.

Typically, during weather crises with loss of power, communities will come together to share warmth and electricity. Schools, town halls and recreation centers would serve as housing for people without electricity to congregate and to stay safe.

However, the pandemic made this option less than palatable for some. Dunne cited her concern that large congregations like these increase risk of virus transmission, especially considering that they are held indoors.

Texas Senator Ted Cruz made a controversial trip to Cancun, Mexico during his state's emergency.

"It's terrible and not honorable," Dunne said of her representative.

The storm led President Biden to declare the situation a "major disaster," which permitted the federal government to provide money and aid to Texas. The Federal Emergency Management Agency (FEMA) has been

sent to the state in hopes of fixing broken pipes and housing damages sustained during the storms.

After millions in Texas were without power and many people were freezing, the temperatures skyrocketed back up into the '70s this week.

Texas is still recovering from the physical and financial injuries sustained during the storms and could take months to be restored to normal. The storm also put a hold on the distribution of COVID-19 vaccines, delaying the number of people being vaccinated.

Those interested in helping out with the storm recovery can take part by donating to food banks such as Feeding Texas.

Slavery built our imperfect economy

Economies teeter on the edge of failure and success. The most influential civilizations in world history were ruled by dictators, kings, communists or monarchs with democracies seldom succeeding. Democracies are fragile by their very nature, making them challenging to construct. To successfully sustain and operate one takes courage, honesty, accountability and an undying commitment to upholding justice.

In 1776, Thomas Jefferson, Benjamin Franklin, John Adams, Roger Sherman and Robert Livingston had a vision and established the Declaration of Independence, giving birth to the American democratic economy. The founding fathers valiantly fought to uphold our country's statutes. However, the vision of a self-ruling democracy was poorly executed.

This country's financial roots are held tightly together by the work of African slaves. The 13 colonies did what they could to keep slavery intact, no matter the consequences, even if it meant compromising our Constitution. Slavery is responsible for killing and building our modern econo-

my.

In 1619, the first slaves arrived on the shores of Virginia. For two centuries, dating back to the early 1600s, the colonies knew how important cotton could be to the economy. Still, they never organized their market around it because of how hard it was to produce.

However, in 1793, Eli Whitney's invention of the cotton gin catapulted the economy and slavery. The colonies shifted their economic system and focused primarily on cotton production.

Slave plantations also began molding an intricate and harsher form of slavery to increase supply and meet demand. Enslavers began to mimic our modern capitalist multinational corporations by extracting as much production out of workers as possible.

Slaveholders designed complex hierarchies, owned workers who reported to other workers and developed advanced data tracking techniques to report how much labor and money were used for each cotton bale.

Martin Luther King Jr., in his book, *Where Do We Go From Here*, describes how

those who managed slaves were given manuals on how to interact with their slaves to extract maximum production. Slave owners had to learn to govern and make their slaves submissive.

Enslavers trained slaves to be in awe of their power, convince them to take an interest in their enterprise, accept their standards of good conduct and create in the slave a habit of perfect dependence on them. These tactics and the adoption of a new system of slavery on cotton plantations

Enslavers began to mimic our modern capitalist multinational corporations by extrapolating as much production out of workers as possible.

became our country's primary means of business.

Plantation owners began taking mortgages out on slaves and asking banks for loans to purchase more slaves. Slavery was now an international industry profiting on global capital. According to The New York Times 1619 project:

"State governments would bundle the debt collected by slaveholders and bundle them up into bonds and sell them to investors in the western world, so whenever the slaveholder

paid their debts on their slave mortgages the investors would get a portion of that money."

The economies of the 18th and 19th centuries begins to look eerily similar to how modern America practices capitalism and global capitalism today. The power that slavery possessed over America years ago mirrors the same power big banks hold over contemporary America.

The Panic of 1837 and The Great Recession of 2008 had the same problem. In 1837, the South overproduced cotton and demand could not match the supply, so the economy fell into recession. Plantation owners could not sell their slaves to pay back debts, and Western investors still needed their investment money. The colonies had to make a choice.

To solve the recession, the colonies had to either raise taxes or forfeit the cotton industry, subsequently dismantling slavery. The colonies did neither because cotton slavery was "too big to fail."

Similar sentiments rang

throughout the nation in 2008 when news outlets described banks as "too big to fail."

Banks exploited Black clients by influencing them to make risky loans, leading to massive foreclosures. In both instances, the cotton industry and the banks were both bailed out.

Our ultra-competitive, capitalist society today originates from the tyranny of slavery responsible for leaving so many oppressed. Slavery created a ruthless form of capitalism unlike any other.

American workers have been abused for centuries by poor working conditions and low pay. Our economy's scary truth reveals the scars of slavery, exposing how contemporary practices imitate slave practices, and it may not even be noticeable.



Naiem Woolfork is a junior English and criminal justice double major. He is a guest writer for Newswire from Boston.

Progress, not perfection

Society is lost right now. Many people have no center and are floating through their daily lives without goals or a purpose.

The number of people experiencing depression, anxiety and serious psychological distress continues to increase, despite the number of social media influencers posting about self-love and saying that people should just "do what makes them feel good all the time." People are more stressed and less happy than ever before, even though they are receiving daily messages of positivity.

The answer to why society is struggling is simple. The problem is that messages of self-love and positivity cannot get people through the times in their lives when they must rely on themselves because they did absolutely nothing to earn this

self-love. They don't believe in themselves, because they never did anything to prove to themselves that they are capable individuals.

They also don't have the mental toughness that comes with doing hard things, and mental toughness is an essential component of getting through the hardships that many are experiencing. It is vital to one's success in whatever one chooses to pursue.

There is not just one definition of mental toughness. It is defined as the ability to resist, manage and overcome any doubts, worries or concerns that may prevent one from succeeding or excelling at a task. It is the ability to face adversity, failure and negative events.

Being mentally tough is more than being able to bounce back after a bad exam grade or a breakup with a

significant other. It is proving to oneself that they are who they say they are. It is calling out one's shortcomings. It is discipline. It is doing what you said you were going to do even though no one is watching.

Mental toughness is 100% how you choose to hold yourself accountable. Setting goals and achieving them is one way to build mental toughness. Sticking to a plan for months on end and following through with it even when it is not easy is how one begins to believe in themselves.

A person gains self-confidence when they begin to see improvements in whatever goal they have set out to achieve. People don't believe in themselves until they start to work toward a goal or do hard things daily because they don't have something to base their success on.

At the end of the day, the only one who knows if a person has succeeded at carrying out what they said they were going to do is themselves.

One can't always do what makes them happy, especially if it also makes them unhealthy, sad and insecure. When one does things that they don't necessarily want to do because they know they will be better for it, they begin to strengthen their mental toughness.

The problem with the self-love movement is that it leads people to believe that just by existing, they are fulfilling their potential. This could not be further from the truth. To be worthy of one's self-love, people need to do things that challenge them and make them better people overall.

Anyone that tells you that you are perfect the way you

are or that you do not need to improve yourself is misleading you. Many people preach self-love because they do not love themselves. They would rather be surrounded by a community who follows their lead than people who call them out on their failures or inability to see the truth.

It is great to acknowledge that you are a work in progress, but it is not OK to lie to yourself. True self-love is seeing oneself for who one is and accepting that there is still work to be done and progress to be made.



Moira Elliot is a first-year biology major. She is a guest writer for Newswire from Sunbury, Ohio.

THE STAFF

- Acting Editor-in-Chief**
Alex Budzynski
- Campus News Editor**
Joseph Cotton
- World News Editor**
Mo Juenger
- Opinions & Editorials Editor**
Charlie Gstalter
- Sports Editor**
Joe Clark

- Arts & Entertainment Editor**
Kate Ferrell
- Back Page Editor**
Aidan Callahan
- Head Copy Editor**
Molly K. Hulligan
- Copy Editors**
Nina Benich, Stella DeMarco, Chloe Salveson, Maggie Schroeder, Tess Brewer, Hannah Thompson
- Staff Writers**
Erin Albright, Nina Benich, Curt Berry, Griffin Brammer,

- Grace Carlo, Emily Croft, Julia Lankisch, Morgan Miles, Chloe Salveson, Emma Stevens, Ben Thomson
- Social Media and Online Editor**
Mya Priester
- Multimedia Editor**
Hunter Ellis
- Show Manager**
Will Pembroke
- Photography Editor**
Desmond Fischer
- Distribution Manager**
Joseph Cotton

- Adviser**
John Stowell
- Mission Statement**
The Xavier Newswire is committed to reporting the news as well as explain its significance to readers. In addition, through publishing opposing viewpoints and opinions, the Newswire hope to foster a dialogue on campus, among students, faculty and staff.
- Advertising**
All inquiries should be directed to the Business Manager, Melissa Navarra, by email at

- newswire@xavier.edu or at www.xaviernewswire.com
- For Your Information**
Xavier Newswire is published weekly throughout the school year, except during vacations and final exams, by the students of Xavier University, 3800 Victory Parkway, Cincinnati, OH 45207.
- Newswire also releases online articles and a newsletter on Monday mornings and works with XUFM to produce a weekly radio show, *Xavier Newswire Live*.

We're all misogynists: Part 1

Men possess a fundamental misunderstanding of and hatred for women's experiences and pain. It is inherited, it is taught, it is passed on. And because they will never understand, they try to paint themselves as victims of gender to escape the branding of "oppressor." And it will never, ever work.

We're all victims of the patriarchal system we live under. We are all victims of racial bias, homophobia or class violence, but men will never be victims of gendered violence or oppression. They just want to be.

And always, women suffer. Women pay the price. Women get hurt. Women die.

Who gets hurt from men being incapable of separating their anger from other emotions? Women. Who gets hurt from men feeling rejected? Women.

No matter the pain they suffer, they won't take it out on each other. They respect each other — not us. The gendered insults they use carry a deeper meaning when directed at us.

There is the constant double standard that they can have a sex life, and no one questions it or needs to know about it. But, they all have to know about yours. They have

to shame you for it. No matter what you've done or what you haven't — you are a sex object. You are reduced to nothing more.

And men care. They walk you back to your dorm at night. They let you borrow a hoodie when you're cold. They comfort you when that guy last semester overstepped and did some things he shouldn't have. Of course, they care.

But, there's still the label of "sl*t." They still insult you every time you open your mouth. They still blame you for what happened, at least a little bit. You know this because they said it to your face.

They don't even view us as people. They never have.

All the "great" thinkers have professed their distaste and disdain for women. From Aristotle to Nietzsche, they have written about our defectiveness and weakness in not being men.

They want us to exist for them. They want us to please them, serve them and care for them. Most men will not say this to your face. Most men don't even realize they hold these beliefs. But they do.

From childhood, it has been ingrained in them that they have intrinsic value because they are men. They are better because they are men.

They can get away with more because they are men.

They'll joke about repealing the 19th Amendment, not realizing the suffering women had to go through just to obtain it. They'll joke about women belonging in the kitchen, not realizing that women have died for refusing to "belong" anywhere. They'll joke about how you're a bitch or a slut, not realizing that for centuries these insults have been used to insult your foremothers for seeking liberation.

Do they not realize? Or do they just not care?

Because we tell them. Over and over and over. We write about it, we sing about it, we shout and yell and scream about our pain. And they do not care. Not until it affects them.

Once our pain invades their spaces, once it creates a voice for itself that demands to be recognized, then they are angry. They begin to self-victimize. They say they can't cry. They say they can't hug each other. But it is not women who stop them from doing these things. It is other men.

Countries all over the world don't have the same toxic ideals of masculinity that Western countries do, and yet they still violently oppress and dominate women.

We bend over backward to defend men that claim to be victims of their gender. We defend the incel movement as men that are deeply affected by their self-hatred and their sadness. Except — they take that sadness and self-hatred and make women suffer for it.

According to Johns Hopkins, women are two times as likely to have an episode of major depression as men. And women of color are half as likely to actively seek help for it. And yet, despite these numbers, it is men who use their mental illnesses as excuses to carry out acts of violence against us.

Elliot Rodger killed six people in 2014 all because he was angry that women rejected him. Men on the internet agreed with him. They defended him. They made him the figurehead of the ignored and the rejected.

Rodger walks amongst us

every day. They take their anger and self-hatred out on us. They kill us for it.

If your reaction to a woman telling you about her experience and her pain at the hands of men is to respond, "Not all men," you are self-victimizing. You are making her pain and her experience about you. You are actively putting an end to an attempt at progress.

No women means "all men." We don't know all men. We can't speak for all men. But all men benefit from being men. All men benefit from the patriarchal system we live under. All of them. Every last one.

I am showing you my experience. I am handing you my pain and begging you to understand that we are not your enemy.

And if you are angry at me, if you are angry at women — you've missed the point.



Grace Hamilton is a first-year political science major. She is a staff writer for Newswire from Akron, Ohio.

A call for unity against the middle

We can all agree that America is extremely politically divided. However, the problem doesn't come from going too far right or too far left. The problem instead lies in being too centrist.

The far left and far right of the country need to band together over their shared hatred of centrists. On a macro scale, both the far left and far right have much more in common with each other than they do with the more moderate parts of their parties.

Both sides view an exclusive group of people as the reason that the country is the way that it is. For the far left, this group would be billionaires. For the alt-right, this group would be the coastal elites. They both seek a drastic change to the current system and are willing to do what it takes to get there.

The main attractive qual-

ity to these extremes is that they actually get stuff done and have firebrand voices advocating for them. The centrist wings of the two parties are the ones to continue the neoliberal and neoconservative policies of mass surveillance, free trade and continued military expansion. Whereas, surprisingly, many on both the far left and the far right want to curtail all of these.

Both former Representative Ron Paul (R- Tx.) and Senator Bernie Sanders (I-Vt.) have advocated to abolish the CIA and dismantle the Patriot Act, both are strong non-interventionists when it comes to foreign wars. Both also had strong objections to North American Free Trade Agreement (NAFTA) and other free trade acts.

The center-left and center-right of the country can't manage to do any-

thing to benefit people. The centrists of the left are too caught up in identity politics to get \$2,000 stimulus checks passed even with a majority. When the Biden administration was asked what they were doing to help small businesses, President Joe Biden's press secretary, Jen Psaki said, "First and foremost he nominated a woman to lead the small business administration," and didn't say what they were doing to address the issue.

While having women in positions of power is awesome, I would rather they focus on fixing the issue at hand instead of deflecting to the identity of their appointees and calling it a day.

The centrists of the right-wing are too caught up in testing stimulus packaging and making sure that the system can't be exploited. In theory, this sounds like a good idea; however, the sit-

uation at hand is far too dire to try to weed out social parasites and screw over people that need the stimulus.

The amount of fraud in social programs isn't even that high, and most criticisms against them using fraud as the main argument are trying to tear down the social program rather than honestly trying to prevent fraud. Both centrist wings of the parties are obstructionist and actively screw people over.

If the fringes of both parties work together in opposition to the center, they could get so much more done and could overcome the decades of neoliberal and neoconservative rule on majority politics.

While I disagree vehemently about most of the things the far right advocates for, that doesn't mean we can't still work together on the stuff we do agree on.

Right now is the time for the far right and the far left to unite in opposition to the center to hold the current center-left administration accountable and advocate for meaningful changes to the country.

After we've accomplished these changes and have successfully overcome neoliberalism and neoconservatism, the former fringes of the party will be able to get stuff done for the American people instead of engaging in obstructionist bullsh*t.



Sebastian Aguilar is a junior political science major. He is a staff writer for Newswire from Northbrook, IL.

Want to respond?

Have an idea for an opinion piece?

Submissions are open!

Email: gstalderc@xavier.edu

Xavier has up-and-down week, firmly on bubble

The Musketeers knocked off Butler before losing on the road against Providence

BY JOE CLARK
Sports Editor

Behind double-doubles from freshman Colby Jones (13 points, 11 rebounds) and sophomore Zach Freeman (17 points, 10 rebounds), Xavier men's basketball snapped their two game losing streak on Sunday night, beating Butler 63-51.

However, Xavier found themselves on the wrong side of the win column on Wednesday night, as the Musketeers' defensive struggles reared their ugly head again, and they lost 83-68 to Providence.

Against Butler, the Musketeers raced out to an early lead, as they led 16-6 with 11:49 left in the first half.

While Xavier's offense stagnated early, the defense contained Butler early. The Bulldogs hung around, though, and went on an 18-5 run after trailing by 10 to take a 24-21 lead after Jair Bolden scored on a second chance opportunity. Xavier struggled on the glass, allowing 17 offensive rebounds.

After a Jones basket cut the Butler lead to 24-23, Freeman picked up his second foul, joining Jason Carter on the bench with two.

With Bryan Griffin unavailable due to COVID-19



Daniel Ramsey finishes a dunk after being fouled against Butler. Ramsey played his first game all season for Xavier and contributed four points and two boards. Coach Travis Steele praised the energy he provided.

protocols and Dieonte Miles battling a knee injury suffered in practice, Xavier turned to Daniel Ramsey for his first action of the season.

Ramsey had only played three minutes in his Xavier career before Sunday, but he made his presence known against Butler.

Ramsey followed up a Nate Johnson miss with a putback bucket before getting out in transition after a Colby Jones steal, finishing with a two-handed flush and drawing a foul off Jones' third assist of the night.

Ramsey would finish the night with four points and two rebounds, but his energy off the bench helped Xavier get the lead back and go into the half up 33-31.

"I'm really happy for Daniel Ramsey," Xavier Head Coach Travis Steele said after the game.

"Daniel's had a long go here at Xavier with his health, and this is the longest he's been able to practice," Steele continued. "He was ready tonight. This was the first time he's been able to play all year. He scored four points, gave us great energy and created some excitement amongst our team that we really, really needed at that time."

Xavier never trailed in the second half, largely due to Jones, who had seven of his 13 points in the second half, in addition to seven of his 11 rebounds in the half.

Freeman was clutch at the free throw line down the

stretch and had 10 second half points of his own, six of which came at the line. Jason Carter, who has struggled at the free throw line this season, was also a perfect 2-2 at the charity stripe down the stretch. The 63-51 win moved the Musketeers to 14-4 and 5-4 in league play.

Then Wednesday, Xavier couldn't contain Providence, as the Musketeers lost 83-65 on the road.

Xavier never led against the Friars, as Providence jumped out to a 13-6 lead that grew to 22-10 after a three-pointer by A.J. Reeves.

With 2:29 to go in the first half, Xavier cut the Providence lead to seven at 30-23, but Noah Horchler (20 points, nine rebounds) quickly answered with a three for Providence.

answered with a three for Providence.

Xavier trailed by 10 at the half, but they got out to a quick start in the second half and cut the deficit to four at 37-33 with 17:07 left to play.

That was as close as Xavier would get the rest of the way, however, as Providence had an answer for almost every Xavier basket.

The Providence loss was the third game out of Xavier's last four where they allowed over 80 points.

Xavier was missing Nate Johnson against the Friars, and his shooting was needed as the Musketeers were just 3-17 from beyond the arc.

"When you're down a guy like Nate Johnson, who can really shoot the ball, you have to be a really good defensive team, and we gotta figure that out. We gotta make teams miss and not hope teams miss," Steele said after the loss.

Xavier returns to action at home on Saturday at 5 p.m. against Creighton for Senior Night.

Xavier is currently firmly on the bubble for the NCAA Tournament, and a win against Creighton would help solidify their resume, especially as the team only one Quad One win thus far, which came against Oklahoma.

Women's basketball losing streak hits six in a row

The Musketeers will look to end the regular season with a win over Georgetown

BY CURT BERRY
Staff Writer

After a rough performance against UConn, the No. 1 ranked team in the nation, Xavier women's basketball showed improvement in a 73-61 road loss at Butler. On Wednesday, the Musketeers suffered another defeat, losing 108-65 against Seton Hall. It was their sixth loss in a row.

Against Butler, Senior A'riana Gray, the season's second leading scorer for Xavier, showed her dominance with a solid 23 point performance, sinking down two three-pointers as well. She added eight rebounds (three of which were offensive) and a steal.

Nia Clark, the team leader in points, added to the scoring with 13 points. She knocked down four three-pointers, a steal and a block in her performance.

The 30% three-point shooting for the Muskies might not be great, but they weren't able to get a single one to fall against UConn, who has arguably the best defense in the league. Clark and Gray's performance came up a bit short against Butler's shooters. The Bulldogs' Upe Atosu and Genesis Parker



A'riana Gray led Xavier with 23 points and eight rebounds in a road loss against Butler on Tuesday, while contributing 17 points in the loss against Seton Hall. Gray's Senior Night is Sunday against Georgetown.

were too much for Xavier.

Atosu drilled a couple threes, but what was most impressive was her performance at the free throw line. She

went 10-11 from the charity stripe and finished with 23 points on the day, as well as a couple offensive rebounds.

Genesis Parker came out

with a solid performance, putting up 18 points and four assists.

Four out of the five Butler starters finished in double

digits. What hurt Xavier in this game was that the Bulldogs shot 85% from the free throw line, picking up 16 points there.

This comes as a bit of a surprise because Xavier doubled Butler in offensive rebounds with 15, but was not able to get to the line from there.

On Wednesday night, Xavier got out to an 11-8 lead over Seton Hall, but the Pirates outscore Xavier 28-16 the rest of the first quarter.

The Pirates jumped out on a 7-0 run to start the second quarter, and also outscored the Musketeers 23-14 in the frame to take a 53-30 lead into the half.

The Seton Hall lead grew to 61-34, and Seton Hall ended the third quarter ahead 83-45.

In the fourth quarter, Xavier shot 57%, but Seton Hall stayed hot, shooting 69%. While Xavier scored 20 points in the fourth quarter, it wasn't enough as Seton Hall secured a 108-65 victory.

Xavier's last game of the regular season is Sunday against Georgetown. It is the Play4Kay Pink game for both schools. It is also Senior Night for the Musketeers, who will honor three players.

Xavier baseball wins opening weekend series

By JAKE GEIGER
Staff Writer

Xavier baseball started the season on a high note last weekend as they visited College Station, Texas and went 2-1 against the Texas A&M Aggies.

Xavier did it in gritty fashion with strong performances from outfielder Luke Franzoni and pitcher Nick Zwack. The hitting was there for the first game, while the pitching stepped up in the second game of the doubleheader.

On opening day, Xavier picked up a pivotal 10-6 win. Lane Flamm got the call on the mound and had a strong performance.

Flamm pitched four innings and allowed six hits with two earned runs. Xavier made four errors in the game, so Flamm gave up five runs in the end.

In total, Xavier collected 13 hits and had three home runs. Franzoni had a monster game with two home runs and three RBIs out of the clean-up spot. His two-run bomb in the sixth inning was a big momentum swing as it gave the Musketeers a 7-5 lead.

Designated hitter Jeff Holtz contributed with a solo shot to score Xavier's first run of the season.

Relief pitcher Trey Schramm pitched the final 2.1



Photo courtesy of goxavier.com

Nick Zwack threw five hitless innings during the night portion of Xavier's doubleheader against Texas A&M to open their season. The Musketeers won two out of three from the Aggies in College Station, Texas.

innings and allowed zero hits with zero runs to close the game.

Xavier's second win of the season came in thrilling fashion as first baseman Jonathan

Kelly smashed a two run homer to give the Musketeers a 2-0 lead in the fourth inning.

That's all Xavier would need as the game ended in a 2-0 victory. Kelly also took

the mound to end the game and pitched two clean innings.

The Xavier pitching staff only allowed three hits and six walks while striking out 11 Aggie batters.

Nick Zwack started the game and pitched a stellar five innings. He did not allow a hit while only giving up three walks and struck out eight batters in the process.

Relief pitchers Michael Dillon and Trevor Olson each pitched a scoreless inning to strengthen the Musketeer pitching performance.

However, the Musketeers did not end their road trip in the best fashion as they fell 15-0 on Sunday afternoon.

Texas A&M started the game hot as they scored four quick runs in the first two innings.

The Aggies would never look back as they poured on the runs in the seventh inning. Texas A&M catcher Mikey Hoehner had a two-run double and the Aggies would add five more runs in the inning to extend their lead to 14-0.

A&M first baseman Hunter Coleman hit a solo home run to cap off a dominant 15-0 performance for the home team. The Aggies held Xavier to five hits offensively.

Xavier continues their season in Spartanburg, South Carolina as they face the Wofford Terriers this weekend.

The four game series begins at 5 p.m. on Friday, followed by a doubleheader Saturday.

The series finale will be Sunday at 1 p.m.

Women's soccer wins first game of year

By WILL PEMBROKE
Multimedia Show Manager

On Tuesday, Xavier women's soccer traveled to Bellarmine to take on the Knights at Owsley B. Frazier stadium in Louisville, Kentucky.

After dropping their season opener against St. Louis and having their second match canceled, the Musketeers got back to action. They took home the win when Xavier's freshman forward Mackenzie Tucker scored her first collegiate goal, a game-winner in the 38th minute to edge out Bellarmine 1-0.

Xavier played well throughout the game, especially early on, tallying six corner kicks in the first half alone.

More impressive than that was the Xavier defense, as they limited the Knights to a meager one shot on goal the entire game, shutting them out.

In the 38th minute, Xavier freshman Grace Blumfeldt found Tucker, who evaded the defender and netted the eventual game-winning goal from 20 yards out.

The shot differential favored Xavier 18-5, and Xavier had 10 more shots on goal than Bellarmine, who are in their first year as a Division I program. Junior midfielder Molly McLaughlin paced the



Photo courtesy of goxavier.com

Xavier women's soccer picked up their first win of the season last Tuesday with a 1-0 win over Bellarmine. Freshman Mackenzie Tucker scored the game-winning goal for the Musketeers, the first of her career.

Musketeers with four shots, two of which were on goal.

Junior defender Hayley Jakovich and freshman midfielder Olivia Lawson also finished with two shots on goal.

Most impressive from an offensive standpoint is that 12 Musketeers earned a shot for

the game.

Xavier recorded 11 corner kicks on the day to Bellarmine's two. Junior goalkeeper Olivia Jenkins played all 90 minutes at goalie, earning the seventh shutout of her collegiate career.

Coming up on the schedule,

Xavier has an exhibition game against Ohio University today on Xavier's Corcoran Field.

Following that, the Musketeers will travel to Knoxville, Tenn. to take on the Volunteers in a road contest on Sunday, before returning home to play Findlay next Wednesday.

Sports Banter

Ben Is Back

After a lackluster end to the season, Ben Roethlisberger's future with the Steelers was in doubt, largely thanks to his massive cap hit for 2021. For better or worse, Roethlisberger agent announced the quarterback will return to Pittsburgh in 2021.

Book(er) Robbery

Despite his Phoenix Suns sitting at 20-10, Devin Booker, who averages over 20 points per game, was not initially named a Western Conference All-Star. However, he was named the injury replacement for Anthony Davis, who will miss the event with a calf injury.

Golden Arches to Maize and Blue

The McDonald's All-American team was announced on Tuesday, and of the 20 players named to the rosters, three of them are currently committed to play for Michigan next season. Caleb Houston, Moussa Diabite and Kobe Bufkin all were named and will suit up for Juwan Howard next year.

TN country legend declines statue

By NINA BENICH
Staff Writer

Dolly Parton took to social media calling on the Tennessee legislature to halt a bill that would place a statue of her on Nashville’s Capitol grounds, on Feb. 18,

Fans of the acclaimed country singer were surprised to see the post, which consisted of a brief explanation of Parton’s decision to request the removal of the bill.

“Given all that is going on in the world, I don’t think putting me on a pedestal is appropriate at this time,” it read. “I hope, though, that somewhere down the road several years from now or perhaps after I’m gone if you still feel I deserve it, then I’m certain I will stand proud in our great State Capitol as a grateful Tennessean.”

Despite popular support for the statue, Parton received praise for her response.

Talk of the bill was widespread after lawmakers began considering the removal of several Confederate statues located throughout Tennessee. State Rep. Jeremy Faison (R-Cosby) considered Parton the best possible replacement for the Nathan Bedford Forrest statue currently on dis-



Photo courtesy of Creative Commons

Famous country singer, activist and philanthropist Dolly Parton was offered a commemorative statue in front of the Tennessee state capitol. While thankful for the offer, Parton declined the proposed statuuous monument.

play in front of the Tennessee Capitol.

The bill was proposed in January by Rep. John Mark Windle (D-Livingston) who sought to honor Parton “for all that she has contributed to this state.”

Parton is a Tennessee native whose music career launched in Nashville, and the statue was planned to face Ryman Auditorium, a popular venue where she has performed numerous times. The

bill would also launch the “Dolly Parton Fund,” which would raise money through donations received by the state to pay for the statue and its maintenance.

This would also be the second statue erected in Tennessee in honor of the singer, the other being in her hometown, Sevierville. A mural of Parton, created in August of last year, is located outside a Nashville music club, displaying a painting of her and a

quote reflecting her support for Black Lives Matter movement.

The bill served as a nod to Parton’s philanthropy, shown recently through a donation of \$1 million to Vanderbilt University Medical Center towards the COVID-19 vaccine development.

Parton has participated in various other forms of charity work since the beginning of her career, such as the Dollywood Foundation for the

decrease of high school drop-out rates and the My People Fund, which provided relief for the 2016 East Tennessee wildfires.

The singer also founded the Imagination Library, a program that gifts free books to children ages 5 and under. These books cater to the reading level of the children. Today, the program has almost two million children registered and has donated over 150 million books.

She recently established a Women’s Services Center in LeConte Medical Center, which is located in her hometown and provides sources of medical and therapeutic aid for women.

This is not the first time that Parton has turned down significant praise. She recently revealed that she twice declined the Presidential Medal of Freedom from the Trump administration, partly due to COVID-19 travel restrictions.

She later stated that she would hesitate to accept the third offer due to her avid rejection of politics.

The bill to approve the statue is still in consideration and will be presented next week, although Tennesseans are now pledging to respect Parton’s wishes.

Fashion Week pulls out all the stops for viewers

Leprechaun green, adobe brown featured in this year’s NYC Fashion Week

By EMILY CROFT
Staff Writer

With the pandemic still in full swing, New York Fashion Week (NYFW) found itself shifting the clothing culture from the internet this year. Throughout the week of Feb. 14, top models and designers revealed which clothing fads people should pay attention to for the rest of 2021.

The trends began with a variety of colors set to take over the rest of this year. The first color includes a leprechaun green, one that is predicted to bring a pop of color to outfits.

The second color consists of a shade of brown, adobe, which is a lighter brown that would go perfectly in layering outfits that have been popular lately.

Paired with these colors, the majority of the outfits revealed throughout the show consisted of fun, dressy outfits that all send the same message. Designers have an optimistic look for the future with the distribution of vaccines, focusing on designs that symbolize going out and socializing again.

A popular fashion statement right now is the sweater vest, typically paired in a layered outfit. These vests continued their reign in fashion, as they were included in numerous designers collections

for the upcoming season.

While pieces revealed were important, they were not as important as the models wearing them. The most talked about model this year was Ella Emhoff, who recently signed a contract with the IMG Modeling Agency.

Emhoff might not be an easily recognizable name, but she is the stepdaughter of Vice President Kamala Harris. After her stunning appearance at the inauguration, companies sprung for Emhoff.

For NYFW, she made her debut by modeling for designer Proenza Schouler. Emhoff wore styles including powerful pantsuits and a lively yellow tie-dye shirt.

While they weren’t necessarily models, NYFW had some furry friends partake in some of the modeling events. Tradition continued this year in Anthony Rubio’s Women’s Wear Canine Couture Show, as the dogs wore clothing that matched that of the model carrying them down the runway.

Every year, Rubio partners with animal shelters to use dogs that are up for adoption in his shows.

Finally, there would be no models if we didn’t have designers.

Nicky Zimmerman and Victoria Beckham both offered unique looks for the upcoming



Photo courtesy of commons.wikimedia.com

Once again, New York Fashion Week is all the buzz in the fashion community, with new pieces revealed from designers like Nicky Zimmerman and Victoria Beckham, with their new ‘70s Countdown themed clothing line.

seasons. Zimmerman’s collection was inspired by the Australian ‘70s show *Countdown*. While Zimmerman used this inspiration to push her line, she continued to use her unique styles of puffed sleeves and Victorian necklines. Her collection offered an uplifting and sensational feeling of life in a future pandemic-less so-

ciety.

Beckham sent the same message as Zimmerman in a different sense. Beckham focused on creating pieces in her line that buyers can dress up or down and use for a long time. She best represented this message with her newest release of coats.

Through contrasting col-

ors and a sleek look, Beckham has been able to show off more professional blazers and coats in a way that people can wear them however they like.

Even though NYFW took on a different look this year, it upheld the tradition of determining clothing fads for the next year, while also delivering a message of hope.

Stone set to be simply divine as evil de Vil

BY EMMA STEVENS
Staff Writer

Disney released the trailer for their newest film, *Cruella* on Feb. 17,

This live-action prequel is meant to clue viewers into the back-story of one of Disney's oldest villains, Cruella de Vil. With Emma Stone and Emma Thompson in the cast, Disney is pulling out all the stops for this film, the next in its long line of live-action remakes.

Though Disney rebooting one of its classic films is nothing new, the route they are taking for *Cruella* is different from the rest.

In remakes such as *Cinderella* (2015), *Beauty and the Beast* (2017) and *Aladdin* (2019), the plotline

of the original animated films are maintained in the live-action version. However, with *Cruella*, Disney is taking an entirely different route.

The new film is meant to serve as a prequel to the 1961 animated film *101 Dalmatians* which is based on the 1956 Dodie Smith novel, *The Hundred and One Dalmatians*.

Since making the original film in 1961, Disney has milked the plot of *101 Dalmatians* dry. They have already made a sequel to the animated film, *101 Dalmatians II: Patch's London Adventure*, as well as two live-action remakes, *101 Dalmatians* (1996) and *102 Dalmatians* (2000).

The fresh take offered in *Cruella* may be just what viewers are looking

for. The new film is set in 1970s London and follows Cruella de Vil as a young woman before she becomes the crazed villain fans know her as.

Though Disney has not released much about the potential plot of the film, fans have speculated that the relationship and conflict between Cruella de Vil, played by Stone, and the Baroness, played by Thompson, will serve as the driving force of the film.

In addition to Stone and Thompson, both major Hollywood stars, the film will also feature several other big names in the industry.

Joel Fry, who was recently involved in the Beatles-inspired film *Yesterday*, and Paul Walter Hauser, featured in several episodes of *Game of Thrones*, are set to play Cruella de Vil's henchmen, Jasper and Horace.

Behind the scenes, other big names have also been involved in the making of the film.

Disney brought in Craig Gillespie to direct. He is best known for the wildly successful film *I,*



Photo courtesy of flickr.com



A&E SINGLES

BY GRACE CARLO
Staff Writer

- Feb. 18: Carnegie Hall announces the cancellation of performances, missing an entire season for the first time in 130 years
- Feb. 19: Kim Kardashian files for divorce from Kanye West
- Feb. 22: Shailene Woodley confirms her engagement to Aaron Rodgers
- Feb 22: Barack Obama and Bruce Springsteen launch a podcast on Spotify
- Feb. 23: Chrissy Teigen asks Joe Biden (@POTUS) to unfollow her on Twitter

Tonya. Additionally, writers Tony McNamara of *The Favorite* and Dana Fox of *Isn't It Romantic*, among others, wrote the screenplay for the film.

Based on the successful, talented group of individuals involved in the film alone, one could guess that *Cruella* will entertain. Nonetheless, the trailer offers a little taste that has certainly left audiences wanting more.

Featuring beautifully detailed costumes and striking makeup designs,

Stone and Thompson look breathtaking in the film. If the cinematography throughout the trailer is emulated in the trailer, it is sure to captivate.

Though the trailer is only a small taste of what the film will truly be like, it is safe to say that fans should keep an eye out for this promising new Disney film.

Set to premiere on May 28 of this year, the mystery behind the twisted, puppy-chasing madame will soon be revealed.

Newly-released movie brings on mixed feelings

BY JOSEPH COTTON
Campus News Editor

With the Oscars taking place in April this year, the race is on to see who will take home a golden statue.

Though 2020 was a barren year for releases, the competition is pretty steep. Films like *Mank*, *Nomadland* and *Promising Young Woman* have spent the past few months dominating academy conversation.

One film, however, managed to nudge its way into the dialogue and may just prove itself a force to be reckoned with: the Fred Hampton biopic, *Judas and the Black Messiah*.

Daniel Kaluuya and Lakeith Stanfield are the two pillars of this film. While the rest of the cast is great, it's these two stars that elevate the experience into something special.

When it comes to biopics, it's very easy for actors to fall into the "SNL trap" of just doing an impression of the historical figure they're portraying. On the other side of the spectrum, some actors go

too far with their interpretation, becoming characters completely divorced from the real-life counterpart.

Kaluuya found the necessary balance crucial for this film, sounding nearly identical to Hampton both in his voice and pattern of speech. He nails more than just the famous speeches, making him feel like an actual character.

Stanfield, on the other hand, had a lot more freedom with his role, as William O'Neil wasn't a public figure.

He's perfect in the role, giving the informant a sense of guilt and paranoia always hidden behind a shield of confidence. Most of his performance is subdued and subtle, only ever being over-the-top when his character requires it.

It's always such a joy watching an actor play a character who's acting as well.

One thing I appreciate about the narrative is the biblical allusions, such as the title being *Judas and the Black Messiah*. The director also chose to have the last supper (spoiler warning) portrayed before the death of Hampton,

emulating the biblical narrative. Unfortunately, that's as good as the narrative gets. The writing wasn't necessarily bad, but a great deal of it was pretty by-the-numbers.

One particular romance subplot disengaged me from the experience and made me take notice of the runtime.

Admittedly, there are some great lines and the underlying message is a powerful one, but it's a message I could easily get from watching Fred Hampton's speeches on YouTube.

Don't get me wrong, *Judas and the Black Messiah* is a good movie. It's well shot, the score is incredibly memorable and the difficult scenes are powerful and will resonate with the audience.

It's certainly the best film I've seen this year and I'd recommend it to anybody that hasn't seen it. But aside from the tour de force lead performances and the conversation it will most certainly spark in the film community, there's not much else to write home about.

If Daniel Kaluuya walks



Photo courtesy of creativecommons.org

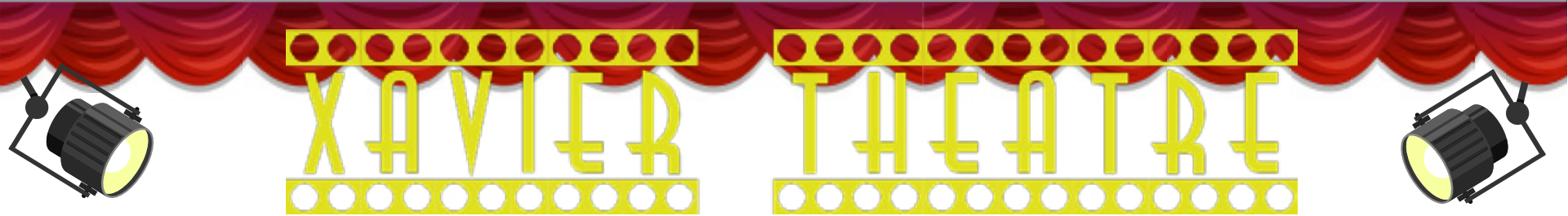
New film Judas and the Black Messiah proves itself to be an enjoyable film with few set backs that ultimately propel it to academy recognition.

away with the best actor trophy, I'll be happy. Hell, I'd be happy to see Lakeith Stanfield get the gold.

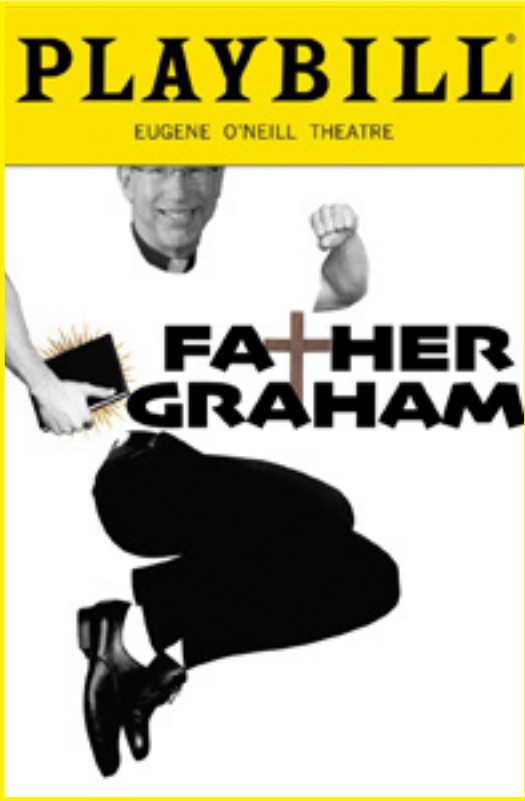
Otherwise, *Judas and the Black Messiah* will be remembered by me as a good (but not

great) movie.

Total score:



Upcoming Productions for the 2021-22 Season*



In The Name of Our Father: A Father Graham Memoir 10/18 - 10/26

The raunchiness of *Chicago* meets the hilarious religious stereotypes of *Book of Mormon* in a new heartfelt musical the whole family will love. The story follows the man, the myth, the legend himself as the titular character climbs the corporate ladder of private Jesuit university deanship and navigates the murky waters of love along the way. Will Father Graham achieve his lifelong dream of becoming Dean of Cincinnati's most OK-est college? Or will he run away with the alluring young blob he forms a surprise friendship with? Featuring hit numbers like: "The Name's Graham, Father Graham," "What Is Father Graham's Last Name?," an acoustic duet cover of Sean Kingston's "Beautiful Girls" (or, rather, beautiful blobs) and a special guest cameo tap number featuring 92 of the original 100 pizza ATM gremlins, this musical will leave you praying for more!

Freakin' Sweet: A Family Guy Musical 11/15 - 11/23

Holy crap, Lois! I'm in a musical!

That's right, America's 12th favorite family is coming to Xavier Theatre. It's another Brian and Stewie adventure through the multiverse. Or should I say... the MacFarlaneverse. After mistakenly going back in time and killing Seth MacFarlane's father, Brian and Stewie return home to find the universe caving in on itself. It's up to our favorite duo to restore the MacFarlaneverse before the Simpsons get a musical of their own. Featuring special appearances from Ted the Bear, Stan Smith, that guy from *The Orville* and, of course, every classic *Family Guy* character. Cut-aways that overstay their welcome? You bet. Transgressive "comedy" that borders on straight-up racism? Of course, snowflake. It's got everything! Come see for yourself! (Written/directed/composed/produced by Seth MacFarlane.)



Die Hard! The Musical! On Ice! 1/31 - 2/9

Walt Disney owns 20th Century Fox, and that means Disney owns *Die Hard*. In a spectacle like no other, come see John McClane like you've never seen him before... singing and ice skating. From the composers of *Frozen* and *Coco*, witness magical musical numbers such as "Crashing Through a Window," "Do You Hear Hans Gruber Sing?" and of course the epic finale "Yippee Ki Yay, Mother Fudger (Reprise)." This adaptation of America's favorite Christmas movie is fun for the whole family. Don't miss your chance to see Nakatomi Plaza explode... on ice!



Les Incélables 2/27 - 3/1

A lonely incel embarks on adventures in a world completely against his kind. With a replica katana in one hand (that, of course, Mother has padded so he doesn't get hurt) and tendies in the other (courtesy of Mother), the incel's ultimate goal is to lose his virginity, and only his virginity, as he is above pursuing true relationships with anyone other than his 2D waifus. Along the way, the incel takes on Chads, furies and women-who-keep-rejecting-his-gentlemanly-advances-because-their-standards-are-too-high. However, a true gentleman of utmost respect must face his inner demons. A quest to lose virginity will become a jaw-dropping, fedora-tipping exploration of the incel's true desire to find the anime-loving lady of his fantasies. When he meets eyes with a lonely girl and notices her *Attack on Titan* Mikasa body pillow matches his Mikasa body pillow, the incel's life is forever changed. Will he finally leave his mother's basement and find love outside of online DND role-playing forums?

*Not actually Xavier Theatre's 2021-22 Season. This is just a silly article written by Griffin Brammer, Ben Thomson, Jacob Smith and Morgan Miles, with playbills by Jacob Smith. Thanks to Father Graham, Bruce Willis and Sebastian Aguilar for allowing us to use their faces.

THE STARS DETERMINE WHAT MUSICAL YOU ARE

	Aries: Hamilton. You think that any boring subject is immediately more interesting if you rap about it. Might not have been the best idea for your crisis counseling class final.		Leo: Spider-Man - Turn Off the Dark. You may not be what the world wants, but you're what the world needs. Like a Green Goblin song written by Bono.		Sagittarius: You're not a musical; you're a long, depressing play like <i>Angels in America</i> .
	Taurus: Grease. And not a good production of it, either. You're a middle school production where all the swear words have to be edited out.		Virgo: Les Misérables. Everyone mispronounces your name, and at this point, you've just stopped correcting them.		Capricorn: The Wiz. Everyone loves <i>The Wizard of Oz</i> and <i>Wicked</i> , but you don't know what it's like to be loved. Because you're a middle child.
	Gemini: Hairspray. Your whole vibe just screams "John Travolta in drag."		Libra: Cats. Any child who sees you is instantly traumatized.		Aquarius: Rent. Due to its offensive nature, the rest of this horoscope was not approved for publication. — The Editor-in-Chief
	Cancer: Mamma Mia! You annoy the hell out of just about everyone but for some reason, middle-aged moms can't get enough of you.		Scorpio: Jesus Christ Superstar. You are sorely underrated, and everyone should go listen to the original Broadway cast recording of you on Spotify.		Pisces: Fiddler on the Roof. This one's obvious. The way you carry yourself perfectly embodies the struggles of being Jewish in early 20 th century Russia.